

## **B&W photography and the benefits of looking up!**

In black and white, architecture transforms into pure form—sharp lines and intricate textures stand out, while windows become portals to another world. The absence of colour forces the eye to focus on structure, light, and shadow, revealing the timeless beauty of built environments.





Looking up at the National Art Gallery in Ottawa, the stark contrasts of its glass and stone façade come to life in black and white. The sharp edges and sweeping curves of the architecture create a powerful dialogue between light and shadow, revealing the gallery's majestic presence.



Looking up at the Maman statue outside the National Art Gallery in Ottawa, its towering, spider-like form becomes an intense study in contrast. The black and white frame emphasizes the intricate details of its legs and body, casting dramatic shadows that evoke both awe and vulnerability.



Source: <https://www.idonthaveacoolname.com/bw-photography-and-the-benefits-of-looking-up/>