

Dante, Tacita Dean and ballet streaming on my big screen? Mokay.

I was reading [this](#) interview with British artist Tacita Dean where she discussed her role in the set design of the Royal Ballet production of The Dante Project. It turns out that they are [streaming the production!](#)

I am very much looking forward to seeing the set design by Dean, one of my favorite contemporary artists as her art transitions as the “place” upon which this visualization of the *Commedia* occurs. Her art is the frame of the theatrical performance which isn't that strange when you think about set design and its historical traditions. Beginning with chalk as a medium (which always makes me think about Dean's work on Twombly), Dean's visualizations have certainly changed in both medium and method over her career as I gather will be shown in this ballet – from chalk at the Gates of Hell to film and the arrival of the light in Paradise. Her philosophical point about the typological differences between medium and technology seem to me to be a key feature of her Aristotelian methodology. And while Hal Foster may decry this as bad news, perhaps I am more sympathetic since I concur more with Dean's approach to visualization and the encyclopedic tradition.

So one new addition on my lists of things to do over the holidays is to enjoy this production. I didn't get a chance to write about it but the BCBallet show [Garden](#) that was at the NAC a few weeks ago was really great and, much like seeing the production of Blindness, gave me much needed access to the arts! Now my only issue is to find the right evening to stream 3 hours of Dante!

And I am learning that I need to write less and use my visualizations in this blog.



Source: <https://www.idonthaveacoolname.com/dante-tacita-dean-and-ballet-streaming-on-my-big-screen-mkay/>