

Jiro dreams of sushi

Many thanks to MB for the suggestion to watch David Gelb's 2011 documentary on the greatest living sushi master: Jiro Ono. Tokyo's own 85 year old sushi master is a Michelin three star restaurateur who specializes in high end sushi. This is the story of Jiro and his two sons who work with him, learning at the heel of the master. Really great stuff!

Here is the link on [wikipedia](#)!

And here is a link to yet another Top 10 movie [list](#) at Open Culture. This one is interesting. *Vertigo* supplants *Citizen Kane*. I watched the first 5 on the list before falling asleep during *2001*. Attempting to discern the "best" film is like, in this case, asking what is better: Cubism (*Vertigo*) or chiaroscuro (*Welles*)?

I had never seen *Sunrise*, Murnau's 1927 silent masterpiece. I found it riveting! The soundtrack was excellent, from the lonely horn as he calls to his wife to the set design – an entire city block complete with cars! I'm no silent film aficionado or anything but I really enjoyed this. *Tokyo Story* is blissful.

Im looking forward to finishing watching the rest of the films on the list... maybe this weekend. And then maybe a Fellini marathon ☐☐

Vertigo (Alfred Hitchcock, 1958)

Citizen Kane (Orson Welles, 1941)

Tokyo Story (Yasujirô Ozu, 1953)

La Règle du jeu (Jean Renoir, 1939)

Sunrise (F.W. Murnau, 1927)

2001: A Space Odyssey (Stanley Kubrick, 1968)

The Searchers (John Ford, 1956)

Man with a Movie Camera (Dziga Vertov, 1929)

The Passion of Joan of Arc (Carl Theodor Dreyer, 1928)

8½ (Federico Fellini, 1963)

Source: <https://www.idonthaveacoolname.com/jiro-dreams-of-sushi/>