

Re-starting

Starting to reintegrate blogging back into my life.

I'm posting some of my older assemblages as video files. I was thinking to export them as gifs but I think that mp4 is a better format cross platform and across devices. Unsure. WordPress is giving me a 2mb limit on video files so I can't get more than 10 seconds at that rate. I was testing HEVC but it might not be as ubiquitous as required to not worry about accessibility. This reminds me of when Macromedia Flash was a thing and designers like [Hillman Curtis](#) were looking at how to compress animations to take advantage of limited bandwidth. The solution might be to just post videos at Vimeo and link to this space.

This Philip Guston video is very first one that I did on completely on my iPad Pro in Affinity Photo and LumaFusion. And while my iPad Pro is a great tool, perhaps I am too old school? I haven't been too productive with Affinity Photo, Affinity Designer or LumaFusion compared to the desktop apps like Photoshop, After Effects or Avid that I learned my craft on. I have chalked it up to the whole pandemic and the shift to working from home. I wanted to completely transition to my tablet but it didn't work for me without a way to integrate my desktop media catalog into a new workflow and using my scanner for my analog work which is an important component of my artistic assemblages.

I will blog more about Guston but one way that I think through art is by dis-assembling it. When I dis-assemble art into component objects I get a better understanding of the compositional choices made by the artist.

More to come on this as I integrate a laptop back in.

The basic elements of each workflow is the following:

- Media creation
 - Camera + SD card – Digital and devices images
 - Tablet – content assemblage / edits
 - Laptop – DAM, photo/vector, 3D, edit, motion graphics
 - Image scanner – Mamiya and legacy Analog devices
- Content / Media Storage

- NAS shared folders – cloud enabled
- Tools
 - Digital Asset Manager
 - Photo Manipulation
 - OBS Broadcast
 - Video editing
 - Motion Graphics
 - 3D
 - Audio
- Output
 - Blog
 - Text
 - Visualizations
 - VLOG – TBD



Fujikawa, from the series Fifty-Three Stations of Tōkaidō - Edo period, 1840-1842

This is another one from around 2010. Like Guston, it was originally Flash but rebuilt in Luma Fusion on my iPad. I really enjoyed working on these prints.

Source: <https://www.idonthaveacoolname.com/starting-afresh/>